REGGAE REVIEW

Volume Two Number Two

FREE!

April 1998

Reggae ✡ African ✡ Caribbean ✡ World Music

Bob Marley Festivals ✡ Bunny Wailer ✡ Sunsplash

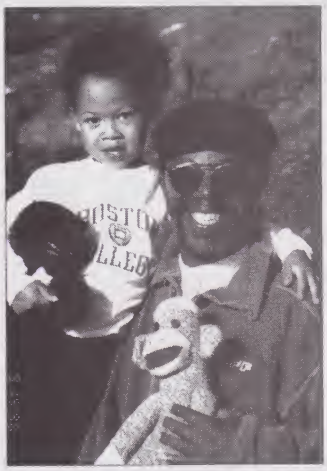

PHOTO BY: CORBETT HARVEY BOWERS I

KELSIE & CORBETT

Roots and CULTURE

By Corbett Harvey Bowers I

Greetings, Bay Area Posse. It's hard to believe that Spring is here already. You can start unpacking your warm weather gear because the start of the outdoor music festivals is right around the corner. Speaking of festivals, the tickets for the **Sierra Nevada World Music Festival** and **Reggae on the River** are now on sale. As you may (or may not) know, these two events sell out quickly, so don't wait until the last minute to purchase your tickets or your motel or camping arrangements. Don't be left on the outside looking in.

This month promises to be another big month for reggae music. **The Edge** in Palo Alto will be hosting **Ziggy Marley and the Melody Makers** on April 6th. **Dub Syndicate** will also be coming their way on April 2nd. Once again, **Maritime Hall** continues to be a reggae haven, bringing in the "Cool Ruler" **Gregory Isaacs**, **Eek-A-Mouse**, **The Wailers**, **Michael Rose** and **Lee 'Scratch' Perry** (see ad). Lots of events were confirmed after we went to print, so you'll have to get the reggae, African and Caribbean runnings from **Don Don** (KPOO), **Spliff Skankin'** (KPFA/KKUP), **Allan 'Rocky' Bailey** (KKUP), and **Bella** (KLAX). So check out your airwaves.

Maximum respect due goes out to all those who turned out for **Club Dread's 4th Anniversary Bashment** at Club Dread. A good time was had by one and all. Respect due to **Toks**, **Polo Mo'Xquuz**, **Massive Sound International**, **Don Don**, **Peja Peja**, **Bella**, **Cosmic Vibes** and **Jah Bonz**, who had the place bubblin'. Big Up to Club Dread's I-Tal cooks—**J.J.** alongside **Jah Nuttsie** (The Mighty Quinn). Also Big Up to the I-Tal craft vendors, **Ras Skeet** and **Imanni**, alongside the Irie **Daughta Leslie**.

Be sure to support your local artists and clubs. **Chris' New Harbor** (Belmont), **Fuel's 'Dub Lounge'** and **Waves** (San Jose), **Club Dread** and **Club Deco** (San Francisco), **Caribee Dance Center** (Oakland). See the **REGGAE REVIEW** Calendar for those clubs in your area. This month, Club Deco starts their Sunday afternoon Reggae Dance Party (on their newly renovated patio) featuring great Caribbean food and good music to go along with it. Go Dare.

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Well, crowda people, before I go, do remember to show your youth some love. Spend some quality time with your family.

Respect due to Corbett II, Carla, Rahsson and Kelsie.

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REGGAE REVIEW STAFF

Publisher	Jah Love Productions
Editor In Chief	Corbett Harvey Bowers I
Staff Writers	Diane Adam Bella Bakrania Dennis "Spliff Skankin" Bishop Corbett Harvey Bowers I Colin 'Brixton Hitman' Broomfield Miss Cool Emmanuel Nado Colleen S. O'Neal Robert Rankin Jeff 'Bigga' Woodworth
Staff Photographers	Corbett Harvey Bowers I Safi wa Nairobi Diane Adam
Contributors:	Allan 'Rocky" Bailey Antonia DeBevec J Tulani H Dok Vital Kaati / Tracy Moore Wendy Russell wafferroo
Give Thanks	Jim Rivera Regina Bloodgood
Design	Corinne Mah
Layout	Corbett Harvey Bowers I Corinne Mah
Ad Sales	Joe Aytch, Bankii Parker
Printing	McClatchy Printing
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For Information or Advertising	Call: (415) 753-0684 FAX: (415) 682-3644 E-Mail: ReggaeRevu@aol.com

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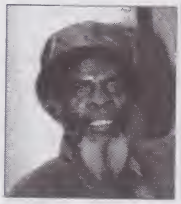

Bible Message

from

ALLAN 'ROCKY' BAILEY

Reggae MC

Psalms 56—To the chief Musician, Michtam of David, when the Philistines took him in Gath

Be merciful unto me O God: for man would swallow me up; he fighting daily oppresseth me.

2: Mine enemies would daily swallow me up: for they be many that fight against me, O thou most High.

3: What time I am afraid, I will trust in Thee.

4: In God I will praise His word, in God I have put my trust: I will not fear what flesh can do unto me.

5: Every day they wrest my words: all their thoughts are against me for evil.

6: They gather themselves together, they hide themselves, they mark my steps, when they wait for my soul.

7: Shall they escape by iniquity? In Thine anger cast down the people, O God.

8: Thou tellest my wanderings: put Thou my tears into Thy bottle: are they not in Thy book?

9: When I cry unto Thee, then shall mine enemies turn back: this I know; for God is for me.

10: In God will I praise His word: in the LORD will I praise His word.

11: In God have I put my trust: I will not be afraid what man can do unto me.

12: Thy vows are upon me, O God: I will render praises unto Thee.

13: For Thou hast delivered my soul from death: wilt not Thou deliver my feet from falling, that I may walk before God in the light of the living?

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Movin' Down the WORLD BEAT ROAD

Photography and story by Diane Adam © 1998

Reggae ruled in California this past month! The most awesome array of talent burst onto the scene in San Francisco, Oakland, Long Beach and beyond, as as we all remembered February 6 as the earthday of **Bob Marley**, the King of Reggae. Bob Marley's musical legacy remains a true force, its essence timeless, as his message of human rights, world peace and divine love of Jah touches us more deeply today than ever before. The musical talents brought together for The **17th Annual Bob Marley Day Celebration** brought full force The Word and Sound of Reggae to the souls of music lovers all over the world.

The **REGGAE REVIEW** posse descended on Long Beach, California, where **Ragga Muffin Productions** and **Moss Jacob** brought together a massive two-day Reggae music event held February 14–15, at the **Long Beach Convention Center**. Through pouring rain, we arrived at Los Angeles' LAX Airport and headed to the Long Beach Hyatt Regency Hotel to find an abundance of musicians, artists, promoters, journalists and friends. Positive vibes filled the hotel lobby with a warm, mellow, family atmosphere, where later you could find yourself casually chatting with artists like **Luciano**, **Sizzla**, **Mikey General**, **Justin Hinds** and **Ky-mani Marley**. A wonderful encounter awaited almost each walk down a corridor, ride on the elevator or just lounging in the lobby. Even relaxing in your hotel room proved fruitful, as misdialed room numbers offered chance opportunities to talk to the stars! Amazing!

On Sunday, February 15, Roots and Culture ruled when "The Heart of The Congos" took the stage. **Cedric Myton**'s unique falsetto voice blended harmoniously with the deep tenor vocals of **Roydel "Ashanti Roy" Johnson**, as **The Congos** sang their beautiful song, "Fisherman." The tone was unmistakably The Congos' true "roots" style—good for the soul! **Eddie Fitzroy** kept the vibe going, singing "Keep the Culture" and dedicating his song "First Class Citizen" to the honorable **Nelson Mandela**.

THE ABYSSINIANS

The Abyssinians, **Bernard Collins**, **Donald Manning** and **Lynford Manning**, continue to embrace perfection as their standard, when they sang their most beautiful songs praising Jah, "The Good Lord" and "Forward Unto Zion." No performance by The Abyssinians is complete without Reggae Music's National Anthem, "Satta Massagana," where audience participation is never requested but always received, as the words and music of The Abyssinians take you on a joyful, spiritual ride. The Abyssinians' performances always translate in song that "Jah Jah Love is Powerful!" Respect!

The Real Rasta Man, **Everton Blender** exploded onto the stage with all the power of a true prophet. Holding his walking stick and dressed in a red flowing robe, The Blender's brilliant smile and persona lit up the stage! The crowd responded with cheers and approval as Everton Blender smoothly sang his trademark songs, giving us a true "Piece of The Blender," a lesson in "World Corruption" and a beautifully delivered song honoring Bob Marley. Just to give us a taste of his vocal talents, Blender also sang "Where Do The Children Play" a capella. "RASTA BOUND FE TAKE OVER!" Given the chance, Everton Blender will take over! During his short performance at Long Beach, The Blender drove the audience into Reggae Rapture, especially when he began singing "Ghetto Peoples' Song" (cut painfully short when he was beckoned to end his performance due to time constraints). The audience definitely let forth their feelings of disappointment as Everton left the stage, chanting his name long after his performance ended, giving the announcer for the next act quite a bit of competition.

EVERTON BLENDER

The introduction of **Ky-mani Marley** soothed the audience, as the wicked sound of his band, **Chronic,** jammed, and Ky-mani glided onstage to sing his Dad's song "Who The Cap Fit." Mixing it up to fit his own original style, Ky-mani's charismatic Marley charm unmistakably revealed the connection—this is Bob's child! And, it was chillingly apparent when Ky-mani sang Bob Marley's "Screw Face," "I Shot The Sheriff" and "War," the Haile Selassie speech set to music. The beautiful tribute to his father, "Dear Dad" sent a chill through the soul, as this humble and talented artist dedicated this song to a Father whose spirit still generates in the heart of his children.

KY-MANI MARLEY

The show continued with the music of **Derrick Morgan**, who set the crowd into the groove of Ska, performing some of the songs of **Prince Buster**, hailed in the 1960s as the reigning King of Ska and Rocksteady. But, it's **Justin Hinds**' strong performance of Rocksteady and

The World Beat Road... *see page 12*

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Rasta Elder and Original Wailer: BUNNY WAILER

Photography and story by J Tulani H

The legendary singing trio **The Psalms** opened for Bunny Wailer. His band was in a groove.

Draped in his usual flowing robes, **Bunny Wailer** seemed to float onto stage, carried on an irie Nyahbingi drum rhythm and chant.

His show took I&I through the life, times and evolution of ska/reggae music. All in tribute to the life & vision of **Robert Nesta Marley**.

BUNNY WAILER IN LONG BEACH

"Its always an honor to be involved with anything to do with celebrating Bob Marley's whatever," says spiritually centered, and humble Bunny Wailer, "because we know that Bob is that kind of a symbol: that the world of music and people in general—the common people of the world—who Bob Marley music relates to, will always have to be conscious and aware of Bob Marley. So we always emphasize on celebrating Bob's life how we would celebrate any martyrs in our time. It's an honor to have been acquainted with such a great individual."

And so must I&I be conscious and aware of the greatness of **Neville Livingston**, better known as Bunny Wailer.

Who, along with his fellow youths Robert Nesta Marley, and **Winston Hubert McIntosh** formed a singing and songwriting trio, **The Wailers** and became the worlds best known reggae group, dominating the Jamaican music scene (with ska, rocksteady and then reggae) throughout the 1960s and early 70s.

During that period, as is the nature of bands even today, many members came and went but the original three Wailers remained, mashing out hits like "Simmer Down," "Trenchtown Rock," "Get Up Stand Up," "Stir It Up," and many more.

In Long Beach, Bunny ended his performance with an awesome "Simmer Down," their first massive hit. He smiled when asked if playing the old songs takes him back to his youth, walking the streets of Jamaica.

"Still there doing it like how it was in the old days. It feels good," says a chuckling Bunny, "So I'm looking forward to always doing this.

"I think it's the kind of thing that brings the nations together, tears down barriers and conflicts, and differences that keeps people apart. You have to always embrace Bob with that kind of respect," says Bunny.

The Rastafarian Message

Bunny Wailer is a devoted Rastafarian, and has dedicated his life to continuing Tosh's & Marley's musical trek, spreading the Rastafarian message of peace, love and social justice throughout the world through reggae consciousness.

Bunny gives thanks, gets his straight and moves forward in the name of His Imperial Majesty, **Emperor Haile Selassie I**, King of King, Lord of Lords, and Conquering Lion of the Tribe of Judah, the 225th restorer to the Solomonic Dynasty, Ras Tafari.

The coronation of Ras Tafari in 1930, was interpreted as a biblical enthronement based on the Solomonic symbols of the ancient biblical lineage of King David, transforming Ethiopia into an African Zion. A throne, whose lineage can be traced back 3,000 years. In comparison, the Royal House of Britain is less than 500 years old. Jesus Christ was a direct descendent of King David.

"Two thousand years ago, a certain individual came among us, and lived among us, and eat among us, and drank among us, and he smoked among us," said Bunny in Long Beach to a vocal crowd, "And he left us with a legacy. Love thy brother and thy sister as thou love thyself. Do onto others as you would have others do onto you. And we know that people would call him Buddha, people would call him Mohammed, people would call him Jesus, but I&I know that the Nazarene came and that the Nazarene is among us today as he was of yesterday 2,000 years. As we approach this new millennium, the Nazarene is still among us and I&I gonna do this trek, and this trek is there to clear the air of any doubt that might be in anyone's minds as to who the Nazarene is, what it stands for." Bunny is spreading the message of Rasta through reggae music.

"It's plain to see, even the white folks you can see in them that they are embracing this consciousness on a more rapid scale. and you know these people, they don't take anything for granted. Everything they see and they recognize its purpose or its value or its worth, they grab onto it, and you can see where their population is growing stronger within the faith of Rastafari," says the Elder Wailer. "For we (Africans) have an attitude of taking things for granted. So we African people should not be left out."

Rasta is a religion. Their dreads represent their stand against Babylon, and boldly salute their African heritage. They are vegetarians, eating under the guidelines of Ital, patois is their "speaking in tongues," and they are Christian Ethiopianists.

Bunny Wailer... *see page 13*

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Roots EDUCATION

By Bella Bakrania, Amnesty International USA and Host of 'Roots Education' which airs on Mondays from 3-6 pm on KALX Radio 90.7 FM, Berkeley

The theme for this month's column, in honor of the work and spirit of the man **Robert Nesta Marley**, focuses on the work of Bay Area artists that share his vision of community and social upliftment. **REGGAE REVIEW** is dedicated to serving the diverse communities of reggae and world music lovers, and those who believe in creating a world in which there is maximum respect for all members of the community. The **Bob Marley Day Festival** only comes once a year, but members of the Bay Area music and arts community are active year-round.

In the month of March, **Kamau Daáood** came to **La Peña** to read from his latest CD release, *Liemert Park,* an excellent spoken word/jazz/soul recording. The **Bay Area Hip-Hop Coalition** hosted the legendary **Gang Starr** (**Guru** and **Premiere**) for a casual meet-and-greet which paired the artists with members of the DJ community, many of whom became inspired to pursue hip-hop by Gang Starr's music. Heavyweight musicians **Babatunde Olatunji**, **Max Roach**, **Joe Williams** and the **Skatalites** were in town, bringing musical history to the ears of Bay Area fans. A hip-hop musical about AIDS, *2017: Cure No Cure,* educated and entertained for eight nights at the **Lorraine Hansbury Theatre** in San Francisco, bringing about important discussions on what is now the number one killer of African-Americans under the age of 55. **Amnesty International** hosted a conference and festival on "Human Rights and the Arts" that brought many artists and community activists together. The **Caribee Dance Center** hosted the first **Women's History Month** celebration (all women reggae DJs), which was a great opportunity for women lovers of reggae to meet. Let us continue to celebrate the contributions of artists to our community!

Featured Bay Area Artist: DJ Spliff Skankin'

One person in particular, who deserves much recognition and "thank you's" for the work he has done in the Bay Area to promote reggae music is **Spliff Skankin'**. He is the host of many radio shows (see his Top 10 list in this issue), the reggae music buyer at **Rasputin's** in Berkeley, and one half of the sound system **Massive Sounds International** (**Robert Rankin'** is his DJ partner).

Born and raised in Berkeley, Spliff was familiar with soul, funk, jazz, blues and reggae. His first reggae records were by **Bob Marley**, the **Mighty Diamonds**, and **U-Roy**, and he remembers seeing *The Harder They Come* when it first came out, since he was working at a movie theater at the time! Spliff began his career in radio back in 1980, when he was encouraged to volunteer at **KFJC**, since he was already taking classes at Foothill College. He spun reggae and blues music until the station encouraged him to do an all-reggae show. Ska had caught the ears of many punk/alternative rock DJs, and they wanted to hear more of that reggae sound! Robert also joined the station—he was a student at San Jose State—and the pair hosted two separate reggae shows. With the addition of a third show called "Overdub," hosted by **Elliot Prince**, they had the radio airwaves covered.

ROBERT RANKIN' AND SPLIFF SKANKIN' DEEJAYING AT REGGAE ON THE RIVER, 1997

In 1978, Spliff and Robert went to MoBay, Jamaica for the first time, but were warned away from Kingston because of the shootings occurring at the time (pre-election violence). The **1982 Reggae Sunsplash** convinced the pair to go to Jamaica again, this time to VIP treatment as American DJs. They left with "as many records as we could carry home," says Spliff. This was the first time the pair was able to see real sound systems in full operation, and it was a pivotal experience for them.

Robert Rankin' and Spliff Skankin' often deejayed at the **Keystone** in Palo Alto and other clubs, and they flipped around the money they earned and re-invested it into their sound system equipment and records. "We had no idea we would become **Massive Sounds International**," says Spliff. Originally nicknamed the "South Bay Massive" by **Tony Moses**, Spliff says one day on the radio he realized "We're not just from the South Bay... we're international!" and the name stuck.

They successfully produced a **Tippa Irie** dancehall showcase at a community center in Santa Cruz in 1983 that is still talked about today, but show production proved to be "more hassle than it's worth." After a short stint as a booker at **Club Afrique** in East Palo Alto where he lived, and as Promotions Director at KFJC, Spliff realized he would have more fun doing other things in the reggae music world.

Their philosophy? "The main thing is fun! We wouldn't take a gig unless it's fun. We have to be able to play what we want to play." To borrow a cliché—the rest is history. Massive Sounds has been deejaying at **Reggae on the River** since the late 1980s, at the **Gathering of the Vibes** (now the **Sierra Nevada World Music Festival**) for the past six years, and they make many appearances at local clubs and live shows.

Spliff says his dream for a long time was "to be as successful as **Bill Graham**," but today, bringing music to the people is joy enough, and he is passing on his knowledge to younger radio programmers (**I-vier** from **Youth Radio**). His advice to all readers is: "You can do this. All you need is the desire. The opportunities are there waiting for you. Just knock on the door and it will happen." Wise words from a man who knows how to turn a dream into a reality. Maximum respect to Spliff, wife Selah, and Robert. Keep playing those tunes!

I hope this story serves to inspire any reader who wishes to pursue "playing music" as a career. You can always start by volunteering to do whatever you dream to do. Work hard, stay focused, budget wisely, and your dreams will become a reality. Until next time...

Keep Conscious.

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Spotlight on LADY SAW DANCEHALL QUEEN

By Miss Cool ❖ Photos by Corbett Harvey Bowers I

Lady Saw, who recently rocked San Francisco's **Maritime Hall** (March 7), is a woman who is not afraid to take risks. The sensuous, five-foot-five dancehall queen who has been compared to **Grace Jones** and **Madonna** because of sexually explicit lyrics and "rude girl stage persona," rose to fame five years ago with hits like "I Him Lef," and "Stab Out the Meat." Her recent radio-friendly tracks like "Eh Em," "Give Me A Reason," "Healing" (with **Beenie Man**), and "Sycamore Tree" (produced on **Dave Kelly's Madhouse** label), set to the popular joy ride rhythm, have increased her popularity with reggae and hip-hop audiences in the U.S. and abroad.

Several months before meeting the down-to-earth singer/DJ for the first time during a sound check at Maritime Hall, I spoke with Lady Saw via telephone from **VP Records** in New York. At the time, she was gearing up for the release of her third album, *Passion.*

Saw, aka **Marion Hall**, was born on July 12, 1969 in the parish of Galina, St. Mary. She and her eight siblings were reared in a strict religious household and encouraged to attend church every week. Hall began singing and DJing in the early 80s at age 15, performing occasionally with leading sound systems like the **Romantics** and **Stereo One**. Her moniker was derived from one of her favorite dancehall singers, the late **Tenor Saw**.

Saw's early recordings "Love Me or Lef Me," "Bogle Dance," and "Am I Losing You" were produced on the Capricorn label in Kingston. She scored her first number one hit in 1991 with "Find A Good Man," produced by **Derrick Martin** and **Garfield Phillips**, on the **Diamond Rush** label. Considered too risqué for commercial airwaves, Lady Saw's X-Rated songs became underground hits in the dancehall, propelling her to stardom.

"People started looking at me and saying: 'My God, she's bad!" Saw explained. "And then they started complaining. Even when people criticize me, you know what happens? We start booking a lot of shows, and people want to see what this lady's all about and why she's so controversial. Everybody plays their part and sometimes, they don't even know it. My fans have never given up on me—Jamaicans, Yankees, whoever they are, have always stood up for me. I know people love me out there, and at times, I can feel it."

As much as she is revered by the dancehall massive, Saw has often found herself at the center of debate. In 1995, she lost out on the prestigious **Jamaican Music Award** (JAMI) when the committee allegedly deemed her material too "lewd." She has been slammed repeatedly by Jamaica's Black intelligentsia for promoting "slack" lyrics, and as the story goes, one of the island's most popular bands, **SANE** (Sounds Against Negative Expression), refused to back Lady Saw at a major reggae festival in Jamaica. On a track called "What Is Slackness" from her 1996 album *Give Me the Reason,* Saw spoke out on the contradictions within Jamaican society, and the double-standards applied to men and women in the industry. For instance, male DJs who brag about penis sizes, sexual prowess, and other sexual antics have earned large amounts of money and gained mainstream acceptance.

Saw speculated on how a lot of the negative press surrounding her "obscene" stage shows came about: "I went to Montego Bay to perform; I think it was Sumfest 1994 or '95. I wore a short, lacy thing, and I busted the place up! I brought this male dancer on stage—I think he asked me if he could come up. He came on stage, and I locked myself around him like a lizard. We were getting it on, and the crowd was so hyped! I got to do about three encores, but nobody talked about that [in the press] the next morning. They talked about me being lewd, and how they wanted to ban me from the next city."

Saw described *Passion,* a combination of dancehall, reggae, blues, R&B, hip-hop and folk music as a lyrically clean album with a lot of crossover potential. *Passion* opens with a hip-hop/opera interlude by the **Stone Love** sound system and segues into "Gal Nuh Worry" set to the rhythm of **Dean Martin**'s "That's Amore." Saw is admired for delivering the naked truth when it comes to male/female relationships. In "Gal Nuh Worry," Saw offers some friendly advice to a woman who finds that her man is cheating.

"In Jamaica, you have a lot of girls who'd take your man and then brag about it," she explained. "I'm like this: if a girl brags too much and it gets to me, I'll hurt somebody, and they'll sue me for my DJ money [laughs]. I can't go around busting up a gal's face; I've got to hold it down. I'm telling a woman, 'Look,

Lady Saw... *see page 9*

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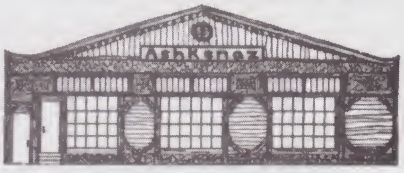

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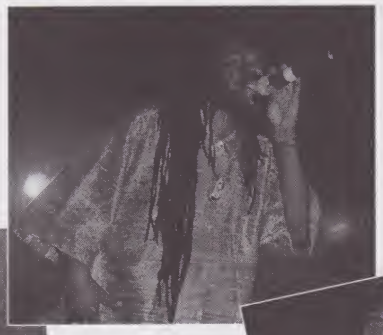
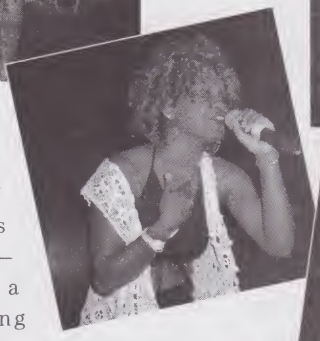
Reggae Review Travels to SUNSPLASH '98 IN OCHO RIOS, JA

Photos and story by Ted Freeman

February 1st through the 8th was the celebration of **Reggae Sunsplash '98**. "Splashment" was held for the first time in February at White River Park in Ocho Rios. The week featured a variety of activities celebrating **Bob Marley Week** including a religious service, seminars, tours, a beach party—all leading up to the first night of Sunsplash.

The first night was Dancehall Night. **Lady Saw** was the headliner and was as spicy as ever. Other performers were **Lady G**, **Tanya Stephens**, and **Chrissy D**.





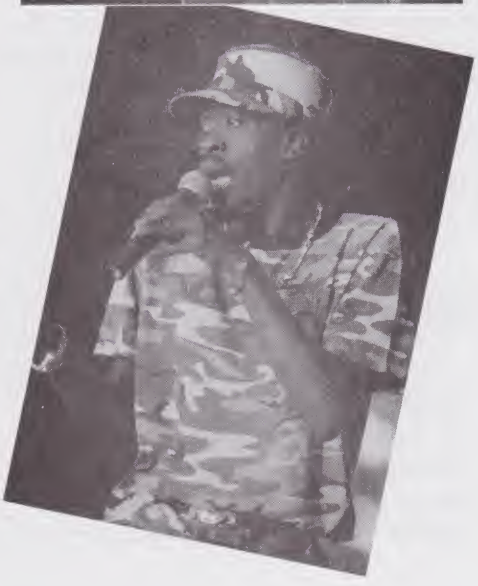
The second night was a celebration of Brother Bob's Birthday—there was a cake-cutting ceremony followed by stellar performances by the wonderful **I-Three's**, **Ziggy Marley & the Melody Makers** as well as **Julian and Damian Marley**.

The third night had an international flavor with a German rock band, **Betty Wright**, **Anthony B** and **Beenie Man**.

For the first time ever, Gospel Night was held at Sunsplash. It featured several reggae artists that have become born again Christians: **Judy Mowatt**, **Carlene Davis**, **Lt. Stitchie**, **Junior Tucker** and **Papa San**. They, as well as several Jamaican gospel groups, performed before a crowd that was almost as large as the other evenings.

I was able to spend some time with **Rita Marley**. She indicated that the **Bob Marley Theme Park** is almost finished and that **Warner Bros.** will begin the movie on Bob's life before the end of the year.

The festival was a great success—it was well run and had a good sound system—and attendance was high every evening (the shows ran from 8 PM til 8 AM). The weather was comfortable and, from a photographer's point of view, the lighting was good. The sponsors—the **Jamaican Tourist Board** and **The Bob Marley Foundation**—are to be commended. ❖



Photos, clockwise from bottom left: **Rita Marley**, **Lady Saw**, **Dennis Brown**, **Tanya Stephens**, **Ziggy Marley**, **Sister Carol**, **Anthony B**, **Beenie Man**.

RASTA BUSINESS

DON DON

Thursday Nights
8:00 PM - 11 PM

KPOO 89.5 FM

Lady Saw...

continued from page 7

you get the house, the car, the money, and you don't need to worry. Your man is coming home anyway. The other woman may get him for an hour or a day, and you have him all the time.' "

On the country-western flavored track "I Don't Need to Know" (produced by **Sly & Robbie**)—*Passion's* first video—Saw admonishes her lover for having too many affairs. "Loverboy," which also rides a country-western rhythm, could be Saw's answer to **SWV**'s rhetorical question: "Can we get kinky tonight?" Tongue-in-cheek, the dancehall diva proudly tells the world that she reigns supreme when it comes to pleasing her man: I'm down with this loverboy / and I know his body needs me / 'cause everytime he sees my hips / he gets so freakin' horny!

Saw insists that her songs do not promote promiscuity, instead, they celebrate the joys of monogamous relationships. In conjunction with *Passion*, VP has released a promotional 1997–98 calendar which features Saw in 12 seductive poses. Dressed in lingerie, leather, evening gowns, and blonde wigs (tired of blow dryers and trips to the beauty salon, Saw shaved her head two years ago), Saw fulfills every fantasy from temptress to dominatrix. Like her male counterparts, **Buju Banton** and **Frisco Kid**, Saw has advocated safe sex on earlier tracks like "Condom (Can Save Your Life)." Saw said that cases of the HIV virus are rising throughout Jamaica, and finds that a lot of her contemporaries are in denial when it come to practicing safe sex.

PHOTOS BY CORBETT HARVEY BOWERS I

"One the radio and in the news, you hear the phrase 'protect yourself,' but still, some people just don't care," said Saw. "A lot of young men just go around and do what they're doing. How do I know that? I know men who'd just bump with any girl. I talk a lot about sex, right but that's not how I live, going around sexing everybody. I know some men who get involved with girls, and have sex, and you wouldn't have believed they weren't using condoms until you heard that the girl was pregnant."

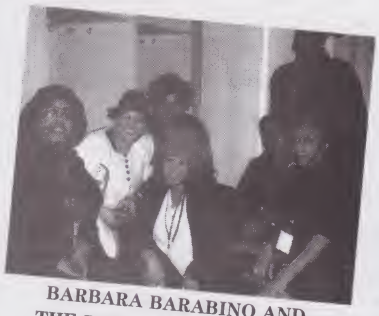
Following the tradition of assertive Jamaican female DJs like **Sister Nancy**, **Sister Carol**, **Lady Junie** and **Lady Patra**, Saw is gradually making headway in a male-dominated musical genre that has all too often ignored, exploited or objectified female artists. Saw, who is involved in every aspect of her career from songwriting to management, seems to have the right amount of confidence, charisma and business sense needed to survive in the business.

"Everybody asks me if it was hard for me as a woman in terms of sexual harassment or whatever," said Saw. "I say, no, it's up to the woman. Suppose you are a woman and you are about to emerge in the business. You meet this producer who says you have to go to bed with him first. It's up to the woman to be strong. You have to put your foot down and say, 'Listen, I know I'm good and I know I've got talent, so you can take your bed and shove it!' There are a lot of men who will find you attractive, and they'll put in a word or two, but it's definitely up to you to hold your head up." ❖

Bob Marley Day

Saturday in LONG BEACH

Photos and story by Corbett Harvey Bowers I



BARBARA BARABINO AND THE RAGGA MUFFIN POSSE

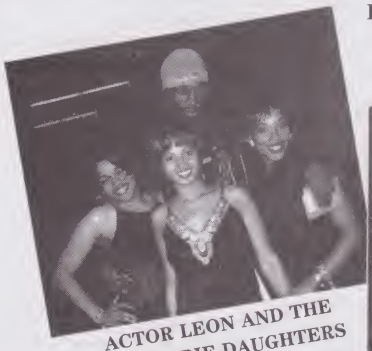
Maximum respect to **Ragga Muffin Productions** and **Moss Jacobs Presents** who promoted and produced the **17th Annual Bob Marley Day Celebration** in Long Beach, CA.

Even though on Saturday, El Niño showed up with a massive rainstorm, it did not stop the show from going on and the reggae fans from showing up. A big salute goes out to the I-Tal cooks who had to brave the storm trying to cook and feed the reggae masses!

BARRINGTON LEVY

Saturday, February 14th was a Dancehall Showcase (while Sunday featured Roots & Culture) and it had us "Riggin and Jiggin" to the reggae beats of **Tinga Stewart**, **Lust**, **Lukie D**, **Sugar Minott**, **Born Jamericans**, **Capleton, Yellowman**, **Barrington Levy** and **Sizzla**. **The Sagittarius Band** was "well hot" and provided the artists with some wicked beats. A good time was had by one and all.

The following weekend, The Bob Marley Day Celebration moved to the **Kaiser Convention Center** in Oakland to the delight of Bay Area fans. ❖



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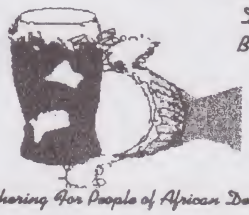

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APRIL

SUNDAY	MONDAY	TUESDAY	WEDNI
			ISLAND PARADISE CLUB: 'Dar Reggae Dancehall w/ Rotating DJ **WAVES: 'Evergreen Sounds'** F **THE EDGE: 'Ska Against** Meanies, MU330, 5 Iron Fre 1
NICKIE'S BBQ: 'Reggae Sundaze'—SF **ELBO ROOM: 'Dub Mission'** Dub & Roots w/ DJs I, J Boogie (KUSF 'Beatsauce') + Maneesh The Twister. 9 pm. $3—SF **FUEL: 'Dub Lounge'** featuring DJs Robert Rankin' + Spliff Skankin. Free—SAN JOSE **AGENDA LOUNGE: 'Planet Reggae'** DJ King Raffi (Live 105) —SAN JOSE **ASHKENAZ:** DJ Jose Ruiz (Latin, African, Indian)—BERKELEY **BAHIA CABANA: '7 GEN PRESENTS: REGGAE DANCEHALL'** DJs & MCs featuring Wisdom Records' Soulscratch Productions —SF **RED DEVIL LOUNGE: 'REGGAE PARTY'** w/ Strictly Roots—SF **HEAVENLY SKI RESORT: 'Levi Jr. Cornerstone'** Reggae 5	**THE EDGE: 'ZIGGY MARLEY & THE MELODY MAKERS'** —PALO ALTO **PALOOKAVILLE: 'GREGORY ISAACS'**—SANTA CRUZ **CLUB DREAD: 'Reggae in the Mix'** DJ Dance Party. Roots & Culture Nite featuring Don Don (KPOO) and DJ Barry—SF **ISLAND PARADISE CLUB: 'Salsa'** w/ DJs—ALAMEDA **JAX HOUSE: 'SKANKIN IN THE STICKS'** w/ DJ Spleece and Papa Roots—FRESNO **MAMMOTH MOUNTAIN: 'Levi Jr. Cornerstone'** Reggae 6	**MARITIME HALL: 'Gregory Isaacs'** w/ Cornerstone, Native Elements—SF **CLUB DECO: 'Beat Lounge'** Hip Hop & Soul w/ Rotating DJs Genie G, Derek D., Shortkut's, & Q-Bert—SF **BLAKES: 'Jahmai'**—BERKELEY 7	**ISLAND PARADISE CLUB: 'Dar** Reggae Dancehall w/ Rotating DJ **WAVES: 'Evergreen Sounds'** F 8
NICKIE'S BBQ: 'Reggae Sundaze'—SF **ELBO ROOM: 'Dub Mission'** Dub & Roots w/ DJ Sep & DJ Vinnie. 9 pm. $3—SF **FUEL: 'Dub Lounge'** featuring DJs Robert Rankin' + Spliff Skankin. Free—SAN JOSE **AGENDA LOUNGE: 'Planet Reggae'** DJ King Raffi (Live 105) —SAN JOSE **BAHIA CABANA: '7 GEN PRESENTS: REGGAE DANCEHALL'** DJs & MCs featuring Wisdom Records' Soulscratch Productions —SF 12	**CLUB DREAD: 'Reggae in the Mix'** DJ Dance Party. Toks and Polo Mo'Xquuz—SF **ISLAND PARADISE CLUB: 'Salsa'** w/ DJs—ALAMEDA **JAX HOUSE: 'SKANKIN IN THE STICKS'** w/ DJ Spleece and Papa Roots—FRESNO 13	**CLUB DECO: 'Beat Lounge'** Hip Hop & Soul w/ Rotating DJs Genie G, Derek D., Shortkut's, & Q-Bert—SF **ASHKENAZ: 'Salsa Dance Party'** w/Steve Friedman. Lessons and hot salsa mix—BERKELEY **DOC RICKETTS: 'Jahmai'**—MONTEREY 14	**ISLAND PARADISE CLUB: 'Dar** Reggae Dancehall w/ Rotating DJ **WAVES: 'Evergreen Sounds'** F 15
MARITIME HALL: 'Eek-A-Mouse' w/ Cottonmouth Kings. Cannabis Action Network Benefit—SF **NICKIE'S BBQ: 'Reggae Sundaze'**—SF **ELBO ROOM: 'Dub Mission'** Dub & Roots w/ DJ Vinnie & J. Boogie (KUSF 'Beatsauce'). 9 pm. $3—SF **FUEL: 'Dub Lounge'** featuring DJs Robert Rankin' + Spliff Skankin. Free—SAN JOSE **AGENDA LOUNGE: 'Planet Reggae'** DJ King Raffi—SAN JOSE **INN OF THE BEGINNING: 'DUBALITES'** w/ Jahmai—COTATI **BAHIA CABANA: '7 GEN PRESENTS: REGGAE DANCEHALL'** DJs & MCs featuring Wisdom Records' Soulscratch Productions —SF PRODUCTIONS—SF **RED DEVIL LOUNGE: 'REGGAE PARTY'** w/ Live reggae and guest DJs—SF 19	**CLUB DREAD: 'Reggae in the Mix'** DJ Dance Party. Rolo I-3 meets DJ Lenoir— SF **ISLAND PARADISE CLUB: 'Salsa'** w/ DJs—ALAMEDA **JAX HOUSE: 'SKANKIN IN THE STICKS'** w/ DJ Spleece and Papa Roots—FRESNO 20	**CLUB DECO: 'Beat Lounge'** Hip Hop & Soul w/ Rotating DJs Genie G, Derek D., Shortkut's, & Q-Bert—SF **MOONLIGHT BAR & GRILL: 'Jahmai'**—SANTA ROSA 21	**ISLAND PARADISE CLUB: 'Dar** Reggae Dancehall w/ Rotating DJ **WAVES: 'Rising Lion'** w/Evergr —San Jose 22
NICKIE'S BBQ: 'Reggae Sundaze'—SF **ELBO ROOM: 'Dub Mission'** Dub & Roots KPFA/KUSF DJ Sep & DJ I 9 pm. $3—SF **FUEL: 'Dub Lounge'** featuring DJs Robert Rankin' + Spliff Skankin. Free—SAN JOSE **AGENDA LOUNGE: 'Planet Reggae'** DJ King Raffi (Live 105) —SAN JOSE **BAHIA CABANA: '7 GEN PRESENTS: REGGAE DANCEHALL'** DJs & MCs featuring Wisdom Records' Soulscratch Productions —SF **RED DEVIL LOUNGE: 'REGGAE PARTY'** w/Live reggae and guest DJs—SF **319 CLUB: 'The Wailers'** w/ Levi Jr. Cornerstone Reggae—CHICO 26	**CLUB DREAD: 'Reggae in the Mix'** DJ Dance Party. Vibes Supreme meets Golden Axe. SPECIAL GUEST J.C. LODGE —SF **ISLAND PARADISE CLUB: 'Salsa'** w/ DJs—ALAMEDA **JAX HOUSE: 'SKANKIN IN THE STICKS'** w/ DJ Spleece and Papa Roots—FRESNO 27	**CLUB DECO: 'Beat Lounge'** Hip Hop & Soul w/ Rotating DJs Genie G, Derek D., Shortkut's, & Q-Bert—SF **ASHKENAZ: 'Charanga Nueve'** Classic Cuban Dance Music —BERKELEY 28	**PALOOKAVILLE: 'LEE SCR** **ISLAND PARADISE CLUB: 'Dar** Reggae Dancehall w/ Rotating DJ **WAVES: 'Evergreen Sounds'** F 29

1998

TUESDAY	THURSDAY	FRIDAY	SATURDAY
gerous One Productions' —ALAMEDA eggae DJs—SAN JOSE **lacism'** Less Than Jake, Blue zy, Kemuri + more—PALO ALTO	**THE CARIBEE: 'Salsa / Merengue'** w/ DJs Sababu & Peja Peja —OAKLAND **CLUB DECO: 'Remedy'** Roots + Dancehall, Reggae, r&b, Hiphop. DJ Seige, Jamo, Common Sensi, Lenoir + guests—SF **ISLAND PARADISE CLUB: 'Caribbean Oldies'** w/ DJs —ALAMEDA **$ THE EDGE: 'Dub Syndicate'** w/ Native Elements —PALO ALTO **YAGER'S: 'Yardies'** Reggae—FOLSOM **2**	**$ PALOOKAVILLE: 'Dub Syndicate'**—SANTA CRUZ **CLUB DECO: 'Honey & Spice'** Hip Hop & Soul Upstairs, Reggae in the Lower Level. Rotating DJs—SF **CLUB OASIS: 'Dance Hall Reggae'** Reggae, Soca, African Music w/ Iron Lion International—OAKLAND **WAVES** – call for info—SJ **ISLAND PARADISE CLUB: 'Dangerous One Productions'** Reggae/Dancehall w/Rotating DJs—ALAMEDA **ASHKENAZ: 'Strictly Roots'** Roots reggae—BERKELEY **CARIBBEAN SPICE RESTAURANT: 'DJ World Beat Dancing'** w/ Rotating DJs—ALAMEDA **TAHOE TOPS: 'Levi Jr. Cornerstone'** Reggae **SEA BRIGHT BREWERY: 'Jahmai'**—SANTA CRUZ **3**	**$ MARITIME HALL: 'Dub Syndicate'** w/ Word Sound, Powa—SF **THE CARIBEE: "International Island Music"** Soca, Soukus, Punta, Reggae, Dancehall, Merengue w/DJs—OAKLAND **CLUB DU SOLEIL: 'African Jamboree'**—OAKLAND **ISLAND PARADISE CLUB: 'Caribbean Night'** w/ DJ Electro —ALAMEDA **CARIBBEAN GARDENS: 'Reggae/Soca/Calypso'**—BURLINGAME **WAVES** - Call for info—SAN JOSE **ROSIE McANNANS: 'Jahmai'**—SANTA CRUZ **HEAVENLY SKI RESORT: 'Levi Jr. Cornerstone'** Reggae **PT. ARENA THEATRE: 'Strictly Roots'**—PT. ARENA **4**
gerous One Productions' —ALAMEDA eggae DJs—SAN JOSE	**THE CARIBEE: 'Salsa / Merengue'** w/ DJs Sababu & Peja Peja —OAKLAND **CLUB DECO: 'Remedy'** Roots + Dancehall, Reggae, r&b, Hiphop. DJ Seige, Jamo, Common Sensi, Lenoir + guests—SF **ISLAND PARADISE CLUB: 'Caribbean Oldies'** w/ DJs —ALAMEDA **YAGER'S: 'Sister I-Live'** Reggae—FOLSOM **9**	**CLUB DECO: 'Honey & Spice'** Hip Hop & Soul Upstairs, Reggae in the Lower Level. Rotating DJs—SF **CLUB OASIS: 'Dance Hall Reggae'** Reggae, Soca, African Music w/ Iron Lion International—OAKLAND **WAVES** – call for info—SJ **ISLAND PARADISE CLUB: 'Dangerous One Productions'** Reggae/Dancehall w/Rotating DJs—ALAMEDA **ASHKENAZ: 'Wild Mango'** Latin jazz/funk/world— BERKELEY **CARIBBEAN SPICE RESTAURANT: 'DJ World Beat Dancing'** w/ Rotating DJs—ALAMEDA **INN OF THE BEGINNING: 'Hook Boog & the Natural Mystics'** w/ DJ Sister Yasmin—COTATI **HARLOW'S: 'Strictly Roots'**—SACRAMENTO **10**	**THE CARIBEE: 'International Island Music'** Soca, Soukus, Punta, Reggae, Dancehall, Merengue w/DJs—OAKLAND **CLUB DU SOLEIL: 'African Jamboree'**—OAKLAND **CARIBBEAN SPICE RESTAURANT: 'Ritmo Y Sabor'** Salsa —BERKELEY **ISLAND PARADISE CLUB: 'Caribbean Night'** w/ DJ Electro — ALAMEDA **CARIBBEAN GARDENS: 'Reggae/Soca/Calypso'**—BURLINGAME **WAVES** - Call for info—SAN JOSE **MT. SHASTA SKI RESORT: 'Levi Jr. Cornerstone'** Reggae **11**
gerous One Productions' —ALAMEDA eggae DJs—SAN JOSE	**THE CARIBEE: 'Salsa / Merengue'** w/ DJs Sababu & Peja Peja —OAKLAND **CLUB DECO: 'Remedy'** Roots + Dancehall, Reggae, r&b, Hiphop. DJ Seige, Jamo, Common Sensi, Lenoir + guests—SF **ISLAND PARADISE CLUB: 'Caribbean Oldies'** w/ DJs —ALAMEDA **YAGER'S: 'Cornerstone'** w/ Levi Jr. Reggae—FOLSOM **16**	**ASHKENAZ: 'Ska Showcase'** w/ Ocean Eleven, KGB —BERKELEY **CLUB DECO: 'Honey & Spice'** Hip Hop & Soul Upstairs, Reggae in the Lower Level. Rotating DJs—SF **CLUB OASIS: 'Dance Hall Reggae'** Reggae, Soca, African Music w/ Iron Lion International—OAKLAND **WAVES** – call for info—SJ **ISLAND PARADISE CLUB: 'Dangerous One Productions'** Reggae/Dancehall w/Rotating DJs—ALAMEDA **CARIBBEAN SPICE RESTAURANT: 'DJ World Beat Dancing'** w/ Rotating DJs—ALAMEDA **$ MATEEL COMMUNITY CENTER: 'Damian and Julian Marley'**—REDWAY **17**	**ASHKENAZ: 'West African High Life Band'**—BERKELEY **THE CARIBEE: 'International Island Music'** Soca, Soukus, Punta, Reggae, Dancehall, Merengue w/ DJs—OAKLAND **CLUB DU SOLEIL: 'African Jamboree'**—OAKLAND **CARIBBEAN SPICE RESTAURANT: 'Ritmo Y Sabor'** Salsa —BERKELEY **ISLAND PARADISE CLUB: "Caribbean Night"** w/ DJ Electro — ALAMEDA **CARIBBEAN GARDENS: 'Reggae/Soca/Calypso'**—BURLINGAME **WAVES** - Call for info—SAN JOSE **NEW GEORGE'S: 'Strictly Roots'**—SAN RAFAEL **18**
gerous One Productions' —ALAMEDA een Sounds" Reggae DJs	**THE CARIBEE: 'Salsa / Merengue'** w/ DJs Sababu & Peja Peja —OAKLAND **CLUB DECO: 'Remedy'** Roots + Dancehall, Reggae, r&b, Hiphop. DJ Seige, Jamo, Common Sensi, Lenoir + guests—SF **ISLAND PARADISE CLUB: 'Caribbean Oldies'** w/ DJs —ALAMEDA **YAGER'S: 'Makka'** Reggae—FOLSOM **$ CLUB WEST: 'The Wailers'**—EUREKA **23**	**$ MARITIME HALL: 'Michael Rose & The Wailers'**—SF **ASHKENAZ: 'Kosono'** African beat—BERKELEY **CLUB DECO: 'Honey & Spice'** Hip Hop & Soul Upstairs, Reggae in the Lower Level. Rotating DJs—SF **CLUB OASIS: 'Dance Hall Reggae'** Reggae, Soca, African Music w/ Iron Lion International — OAKLAND **WAVES** – call for info—SJ **ISLAND PARADISE CLUB: 'Dangerous One Productions'** Reggae/Dancehall w/Rotating DJs—ALAMEDA **CARIBBEAN SPICE RESTAURANT: 'DJ World Beat Dancing'** w/ Rotating DJs—ALAMEDA **JAX HOUSE: 'Earl Zero'** Reggae—FOLSOM **SONORA COYOTE CREEK: 'Strictly Roots'** All ages—SONORA **24**	**CHRIS' NEW HARBOR: 'Creation'** Live Reggae/Soca—OAKLAND **THE CARIBEE: 'International Island Music'** Soca, Soukus, Punta, Reggae, Dancehall, Merengue w/DJs—OAKLAND **CLUB DU SOLEIL: 'African Jamboree'**—OAKLAND **CARIBBEAN SPICE RESTAURANT: 'Ritmo Y Sabor'** Salsa —BERKELEY **ISLAND PARADISE CLUB: 'Caribbean Night'** w/ DJ Electro— ALAMEDA **CARIBBEAN GARDENS: 'Reggae/Soca/Calypso'**—BURLINGAME **WAVES:** - Call for info—SAN JOSE **HARLOW'S: 'Levi Jr. Cornerstone'** Reggae w/ DJ Flex —SACRAMENTO **INN OF THE BEGINNING: 'Strictly Roots'**—COTATI **25**
ATCH PERRY'—SANTA CRUZ **gerous One Productions'** —ALAMEDA eggae DJs—SAN JOSE	**$ MARITIME HALL: 'Lee Scratch Perry, Mad Professor, The Robotics Band'**—SF **THE CARIBEE: 'Salsa / Merengue'** w/ DJs Sababu & Peja Peja —OAKLAND **CLUB DECO: 'Remedy'** Roots + Dancehall, Reggae, r&b, Hiphop. DJ Seige, Jamo, Common Sensi, Lenoir + guests—SF **ISLAND PARADISE CLUB: 'Caribbean Oldies'** w/ DJs —ALAMEDA **YAGER'S: 'Rootstock'** Reggae—FOLSOM **30**	**$ PHOENIX THEATRE: 'Lee Scratch Perry, Mad Professor, The Robotiks Band'** plus/ DJ Sister Yasmin—PETALUMA **CLUB DECO: 'Honey & Spice'** Hip Hop & Soul Upstairs, Reggae in the Lower Level. Rotating DJs—SF **CLUB OASIS: 'Dance Hall Reggae'** Reggae, Soca, African Music w/ Iron Lion International — OAKLAND **WAVES** – call for info—SJ **ISLAND PARADISE CLUB: 'Dangerous One Productions'** Reggae/Dancehall w/Rotating DJs—ALAMEDA **CARIBBEAN SPICE RESTAURANT: 'DJ World Beat Dancing'** w/ Rotating DJs—ALAMEDA **MAY 1**	**THE CARIBEE: 'International Island Music'** Soca, Soukus, Punta, Reggae, Dancehall, Merengue w/DJs—OAKLAND **CLUB DU SOLEIL: 'African Jamboree'**—OAKLAND **CARIBBEAN SPICE RESTAURANT: 'Ritmo Y Sabor'** Salsa —BERKELEY **ISLAND PARADISE CLUB: 'Caribbean Night'** w/ DJ Electro —ALAMEDA **CARIBBEAN GARDENS: 'Reggae/Soca/Calypso'**—BURLINGAME **WAVES** - Call for info—SAN JOSE **MAY 2**

$ denotes a Special Event or Concert.
Refer to Club Listings on page 18 for phone numbers and addresses.

FAX your CLUB LISTINGS or SPECIAL EVENT by the 15th of each month for publication in REGGAE REVIEW!

FAX # (415) 682-3644

The World Beat Road...
continued from page 4

Ska that moved the audience when he started his set with the song, "Natty Take Over." Hind's performance at Long Beach was inspired and, as Hinds said, "It's a positive vibration for all the nation." Justin Hinds' proved that he can still rock you when he sang "Love Up, Push Up" and the crowd jumped into dance motion—a great performance by Justin Hinds, a true pioneer in Reggae Music.

The Women in Reggae were truly missed at this year's celebration. Though many headline performances would be lacking without the talented female back-up vocalists on stage, solo female performers were non-existent at the Long Beach show. However, representing the feminine side was an energetic, female youth Dance Troupe from Belize, Central America who eagerly took over the stage during a break in the show.

This year's Roots and Culture artists at Long Beach began their spiritual invasion with the crucial sounds of **The Firehouse Crew**. The Soul on Sax was served up proper, as **Dean Fraser** opened their show with a solo performance of "Redemption Song" from his new album, *A Tribute To Bob Marley.* **Mikey General** joined the Firehouse Crew on stage and reminded us that, "Jah puts us on a higher ground and sends us unknown blessing and we must Thank Him and Praise Him." Mikey's dominating stature combined beautifully with his quiet-yet-powerful vocal message, as he carried on the positive vibrations, singing "Guide Over Us" in his sweet and elegant style—straight from the heart!

Giving the audience no time to ponder, the FIRE BURNED as **Sizzla** scorched the stage at Long Beach on both days, offering up a massive dose of crucial roots consciousness! Sizzla opened his musical performance with the beautiful title track from his latest CD, *Black Women and Child*—a song in which Sizzla openly expresses his Love for the Black Women and Child. Clearly, what this young man has is the power to touch you, the power to move you, and the power to demand that his message be heard!

SIZZLA KALONJI

A lyricist and singer bursting with talents rooted in the deep origins of Rasta, Sizzla (also known as **Miguel Collins**) expresses in his Jah-inspired music, the teachings, principles and prophesies of **Prince Emmanuel** and **Marcus Garvey**, while "Chanting Down Babylon" and its evil oppression of the African people, and driving home his message of Black Repatriation to Ethiopia, Africa. Sizzla controlled the stage when he sang "Give Dem a Ride" and "Guide Over Us," mesmerizing the audience to the message and beauty of his songs. His controversial lyrics sent some of the audience into shock, as his biblical judgment of the "Batty Boy" is relentless, as he sang of a world specifically designed by Jah for Man and Woman to live in harmony and love. The only complaint I could find about his performance—it was just not long enough! Sizzla had the audience up on their feet as his wicked dancehall style was still evident in his conscious roots performance.

Reggae consciousness continued at Long Beach when "The Messenger," **Luciano** (aka **Jepther McClymont**) came to "Teach The Youth About Roots and Culture." The Crowd went wild when Luciano appeared on stage to sing his hit "Who Could It Be Now" ("knocking on the Rastaman's door") and performed songs from his debut album, *Where There Is Life.* Luciano (whose name is taken from the Latin word meaning "light and knowledge") always brings light, knowledge and fun to the stage as he entertained the crowd by performing fearless acrobatics on stage with unlimited energy. Picking up his guitar, he gently told the audience, "whatever your talents are, you should use them and share them" and began his folk-style song, "Guess What's Happening." Called the "Rasta Rebel" in a *Time Magazine* article in April, 1997, journalist Christopher John Farley wrote of his latest album, *Messenger,* "the new album by the Jamaican-born singer Luciano, offers up something refreshingly retro...its lyrics are focused on the human condition—poverty, spirituality, the preservation of one's heritage."

Luciano remained focused on the true force of Reggae music, always singing thanks & praises in his songs, "It's Me Again, Jah," "Jah Give Me Strength and "We're All In this Together." A wonderful performance by a spiritually beautiful individual! Blessings.

LUCIANO

Reggae Maverick, Roots Man and "Reggae's Poet Laureate"—**Bunny Wailer** (aka **Neville O'Reilly Livingston**) brought the Best of Reggae to the show. Backed by the talented vocalists, **The Psalms**, Bunny Wailer brought the past to the present, as the glorious sounds of "The Blackheart Man" moved the crowd to unbridled celebration when he opened the

The World Beat Road... *see page 13*

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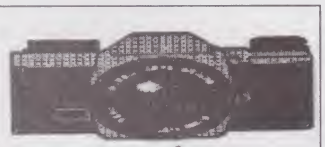

Diane Adam
Berkeley, CA
(510) 845-4529

The World Beat Road...
continued from page 12

BUNNY WAILER

show with "The Rastaman Chant"—bringing forth the true spirit of Reggae on the Nyahbingi drum! Oh, how we love Bunny! His musical legacy, eternally tied to Bob Marley, made it appropriate that Bunny appear as the headliner and closing act to the BOB MARLEY CELEBRATION AT LONG BEACH. Staying with Bob—Bunny Wailer sang "Baldheads" and "No Women, No Cry." And, in respect and honor, he hailed up **Peter Tosh** as "the brother who say, 'Legalize It,' " singing a special tribute to a crucial member of the **Original Wailers**. Bunny also performed his most memorable songs, "Amagideon" and "Battering Down" and, in a special dedication to **The Wailers**, Bunny blew us all away when he mashed up the place when he sang the Ska song, "Simmer Down." What a show! In recognition of Bunny Wailers' immense contribution to Reggae music, he was given a trophy in appreciation. Bunny eloquently said in acceptance: **"This recognition is for everyone who makes Reggae Music and its development. Whatever I do, I do on behalf of those people."**

Thanks and Praises to The Most High! Jah! Ras Tafari!

"However wise or however mighty a person may be, he is like a ship without a rudder if he is without God."

—H.I.M. Emperor
Haile Selassie I

Bunny Wailer...
continued from page 5

Bunny's Solo Career

The Wailers finally broke up in 1974 to pursue solo careers. *Black Man* was Bunny's first solo release. Soon his singing and songwriting talents became apparent, and Bunny followed up with socially conscious albums *Struggle, Liberation,* and *Protest.* He has won three **GRAMMY AWARDS.** Two for his tributes to Bob Marley *Time Will Tell,* and *Hall Of Fame.*

Humbly, Bunny only says, **"It's the same ska, ska is the foundation, it's only that it slows down sometimes, and it speeds up sometimes."**

He is pleased to see the resurgence of ska. **"It's a transition, you understand. So you have to always reminisce back in history. Music needs that—the patriots should be respected. For what they did, 'cause what they did has made it what it is today. Jamaica is where everything started. It's a matter of getting it to the generations."**

About the future of reggae he says, **"Everyone needs reggae. Among the artists, among the musicians, among the supporters, the bands and all the people that have been making their contributions to the development of this great music. Reggae."**

Bunny's first show outside of JA was in Long Beach on July 12, 1986. He called last year's **REGGAE ON THE RIVER** "a real good thing. It had that kind of Nyahbingi foundation, that feeling." He's working with **Carol Bruno** and The **REGGAE REVIEW** posse in hopes of returning this summer.

For his 50th birthday he plans to release *Standing Ovation,* a 50-track CD, on **HIS SOLOMONIC** label, "Of course!" as Bunny would say. Don't be surprised to see a **WAILER MUSEUM** in LA by the year 2000. Keep an irie eye out for his autobiography, *Old Fire Sticks.*

Big Up to Bunny Wailer.

Yes i.

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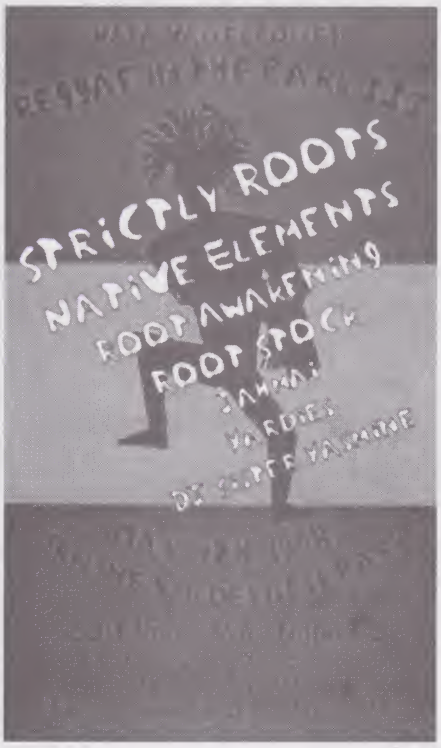
Reggae Runnin's Inna' RIVER CITY SACRAMENTO, CA

By Bigga

The Reggae scene in Sacramento just keeps on bubblin' hot in April. It seems like as the weather gets hotter so does the Reggae. **Harlow's** continues to lead the way with the best in regional acts and as well as being the only venue in the area to showcase international Reggae artists. April continues the Harlow's tradition with visits on Monday, April 6th by **The Meditations** who will surely nice up the dancehall with their sweet roots harmonies. This talented veteran trio have a great repertoire of hits which they will be performing. Opening will be **Mystic Roots** from Chico who will kick off the show at 9 PM. Advance tickets will be on sale at Harlow's, **The Beat**, and all **BASS** ticket outlets.

Sacramento favorites **Strictly Roots** will be making an appearance at Harlow's on Saturday, April 17th, and rumor has it that they may become Sacramento residents soon. If Strictly Roots does make the move, I guess that *The Sacramento News & Review's* **Sammies Award** will finally be granted to this much overlooked and extremely popular band who have been the pioneers of the Sacto Reggae scene for the last twelve years.



By the way, Strictly Roots was just awarded this February the 1997-'98 **Bammie Award** for the Best Reggae/World Beat Band in the SF Bay area even though they are not residents. The award is presented annually by **BAM (Bay Area Music) Magazine.** So come out and see, hear, and enjoy the new Strictly Roots, who continue as strongly as ever since the passing of their leader Jahson.

Rounding out the Reggae schedule at Harlow's in April will be a visit by one of Reggae's most popular international acts, the great **Eek-A-Mouse** who will showcase his unique vocal stylings on Tuesday, April 21st. Eek-A-Mouse is a real crowd-pleaser and always puts on a great show, so you don't want to miss this one! An opening act, who has not been named, will kick off the show at 9 PM. Tickets will be available in advance at the usual locations (Harlow's, The Beat, and all BASS ticket outlets).

Things are warming up at **Yager's** located in the little town of Folsom every Thursday night, with a top regional Reggae band featured each week. Reggae fans you need to make the effort to get up and support the local Reggae scene—it's only a short 20 minute ride from downtown Sacramento. Yager's is located at 727 Trader Lane and can be reached by phone for more information at (916) 985-HOPS or (916) 981-7566. Shows start at 9 PM and the April line-up is as follows:

Thursday, April 2 – **The Yardies**

Thursday, April 9 – **Sister I-Live**

Thursday, April 16 – **Cornerstone**

Thursday, April 26 – **Makka**

Special props and some very big kudos go out to Sacramento's own **Steve Milne** who for the last 10 years has been biggin' up the local radio airwaves on **KXJZ 88.9-FM** with his program Global Beat which is on Saturday evenings from 6 to 9 PM and features Reggae and World Beat music from all over the globe.

But what I'd really like to inform you readers about is the great work Steve has been doing—single-handedly—with his publication entitled *Full Watts—Reggae Reverberations* which is published three times per year. The "Reggae-zine" is full of great articles about various Reggae artists and groups as well as various interesting topics with a theme related to Reggae music. The articles are well-written and very interesting. There are always some album/CD reviews in each issue as well which are professionally written and steeped in interesting, factual information. The most recent issue (Vol. 2/No. 1) which is still available is highlighted by the following articles: "**Yami Bolo**—Dancehall roots with quality"; "**The Abyssinians**—horse powered reggae"; "*Rough Guide*—the making of a new reggae book"; "**The Congos**—beyond the *Heart of the Congos*"; "**Barrington Levy**—the struggle continues"; "Baldhead Reggae—a discography of baldhead songs from **Bobby Aitken** to **Bob Marley**"; and of course some great album/CD reviews. For those of you who would like an intelligent insight into the world of Reggae music this is must reading. An annual subscription costs only $10 and can be received by sending your check or money order to:

Full Watts
8779 Brittany Park Drive
Sacramento, CA 95828
(E-mail: milne@csus.edu)

One last note is a reminder to all you Reggae fans that those great Friday night Reggae Poolside Parties brought to you by **Big Up! Promotions** at **The Sacramento Inn** will be starting back up on Friday, May 15th. These parties feature great food, interesting drinks, and the best Reggae bands every week outside by the pool from 5 to 10 PM. Mark it on your calendars!

Big Up! the Vibes,
Everytime!
...and stay tuned!

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Good Vibes from FRES-YEAH!

By Wendy Russell
Reggae Ambassador Worldwide Member #124

Oh sure...people call us Hicksville: out in 'the sticks'; the middle of nowhere; too hot or too foggy, too flat, too 'country.' But look closer—we be SKANKIN' IN THE STIX! And that's the name of Fresno's new reggae night, every Monday at **Jax House** with riddim conductors **DJ Spleece** and **Papa Roots** spinning crucial roots, dancehall and dub for irie Fresno hot steppers! They plan on guest DJs, too—our own **Sista Sand**, and **Red I** from **Reggae-On-The-River**-country. The boss got Red Stripe, great drink specials, the DJs will give away free CDs ... it's gonna rock!

I saw lots of Fresno folk at the Long Beach **Bob Marley Birthday Celebration**. It was an awesome two days! **The Congos**, **The Abyssinians** & **Bunny Wailer** were my highlights. I loved singing "legalize it" with Chris-Tafari and Hope E. Novak dancin' in the crowd to Bunny! DJ Spleece said **Capleton** was the best 'live' performance he'd ever seen. Sheri said The Congos made her cry. Elsa loved **Sizzla**, & Molina said **Barrington Levy** rocked. They were both impressed by **Lukie D.** Randall says Sizzla stole the show. Pauline (new to reggae) loved **Everton Blender**. Chris-Tafari said Sizzla & Bunny were the best. Naima loved **Luciano**, Dagne liked **Kymani Marley** the best (so did Shawna). Papa Roots praised **Yellowman** & Sizzla. Monica Yonangitti said it was ALL awesome! I saw Janine & Jamie and Ewoja & his lady, all in reggae heaven!

But the best performance for me was in my own car, when I drove **Cedric Myton** of The Congos, vocalist **Bunny Brissette**, and Cedric's wife and song-writing partner, **Yvonne Myton**, from Long Beach to Fresno. Imagine my bliss at having the lead singer of one of my favorite bands singing in my car! I saw creation spark as they practiced harmonies, Yvonne, sure of the songs' sound in her head... I saw JAH-inspiration at work...

The Congos played at Jax House and, backed by **Root Awakening**, they gave Fresno a mighty show! Intricate vocals entwined with sounds of spiritual upliftment, deep 'roots' meshed with higher reasoning... dancin' and singing... praises to the KING!

Our next live musical event for Fresno will be Friday, April 24 at Jax House with legendary roots rocker **Earl Zero**! Call (209) 226 9280. ❖

RENO/TAHOE RUNNINGS

By Tracy Moore

Greetings in love & unity to all reggae people in this "I-ctor of Jah Creation. Let us give thanks & praise for another winter season of challenge & abundance—giving way to a beautiful Spring just "bud"-ding with great reggae meditainment!

First off, we here in the Reno-Tahoe area MUS give a Big Up to **Renegade Productions**—namely Robby & Kaati—for their tireless efforts in bringing reggae to we mountain Rastas. The March 9th appearance of **Steel Pulse** at North Shore was a mash-up affair fe real! It more than made up for the cancellation of **Luciano**, **Sizzla** and **Mikey General** in February (due to snow). Respect always to Luciano & the crew.

Upcoming:

April 6: Britain's **Dub Syndicate** at **Elevations** in Tahoe City (Renegade)

April 7: **Mediations** at Cal-Neva (Renegade)

April 20: Mykal Rose (not confirmed)

Watch for new stylee on the live scene from **Too Dread's** Tracy Moore and KTHX's **Rastaman** with a band called **Soul Libation**. Mikey Rasta's boys will be out soon too, after an April in Jamaica for half of those posses—namely Mikey, Anthony Postman, African Dance teacher, Yomi, and me.

Cool Runnings—see you in May with IRIE VIBRATIONS. ❖

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Runnin's from SOUTHERN CAL

By Antonia DeBevec
Reggae Ambassador Worldwide Member #826

Blessings and Abundance. The Reggae Season is upon us—Irie! The celebrations of **Bob Marley** flowed throughout California in February. I had the opportunity to attend five of the shows; each had its own vibe. **Long Beach** had the abundance of exceptional performances and diverse vendor marketplace. A side-trip to **Chico** was well worth it to experience the higher vibrations of the **Xterminator** crew—**Luciano** performed a new song and three encores! Blessings to all the performers and a personal thanks to Luciano, **Mikey General**, **Sizzla**, **Firehouse Crew**, and promoter **Fatis** for sharing their special vibes with us.

Back in San Diego, everyone scrambled to get tickets to the sold out **Steel Pulse** show at the **Belly Up** in March. The opening band, **Mongoose**, based in LA, performed a tight set of roots-inspired reggae. Steel Pulse, touring with two female vocalists, rallied the crowd with old favorites and several tracks off their most recent *Rage and Fury* CD. A cake was presented to original member **'Grizzly' Nesbitt** for still kicking it on drums after 57 years.

Here's what gwaan in April—while the **Belly Up** has **The Wailers** (on the 17th)—most of the action is in the LA area. **The House of Blues** has **Ziggy Marley** (7th and 8th), **Gregory Isaacs** (9th), **The Wailers** (18th), and **Julian and Damian Marley** (20th). **Ragga Muffins** presents **Women In Reggae** with **Nadine Sutherland**, **J.C. Lodge** and others at the **Golden Sails Hotel** in Long Beach on April 26th.

Be sure to check the Southern California listings on page 18 for more shows in Southern California.

On the local scene, **DJ Carlos Culture** continues to bring live reggae to the **G-Lounge** on Sunday nights. To date, **Psyde Car** (5th) and **Dub Syndicate** (12th) are confirmed for April. More info can be obtained at (619) 222-8131.

Remember, Jah provides in Abundance—not scarcity. Replace Fear with Faith...

One Love... ❖

BLACKWORLD
TOP 20 REGGAE SINGLES CHART

	TITLE	ARTIST	RECORD LABEL	CLASS
1	I'M STILL WAITING / GOTTA TO GET YOU BACK	Neville Morrison	Fashion	L
2	SO IN LOVE	Slim Batson/Walk On By	Eugene	L
3	SWEET JAMAICA / MOTHER	Don Campbell	Stingray	L/R
4	I ADMIRE YOU	Trevor Hartley	Jove	L
5	TIGER WOODS YOU'RE BLACK / FAMILYMAN	Macka B	Ariwa	D/R
6	FIRST CLASS LOVER	Janet Lee Davis/ General Degree	Maximum Sound	DH
7	DESTINY / UP FRONT & PERSONAL	Buju Banton	Penthouse	DR
8	SMOOTH OPERATOR	General Degree	Maximum Sound	DH
9	YOU ARE EVERYTHING	Sanchez	Saxon	L
10	FLEXING LEAN	Sandeeno	Fashion	R
11	YOU ARE THE ONE FOR ME	Robbie Valentine	Django 1	L
12	DEM A GWAN	Peter Hunningale	Saxon	R
13	ICEBERGE	Glamma Kid	Clarkey & Blakey	DH
14	NIGHTNURSE	Sly, Robbie & Simpy Red	East West	L
15	CALLING	Roger Robin	Saxon	R
16	KETTLE OF FISH	Lukie D &Scare Dem Crew	Down Sounds	DH
17	GHETTOUT	Janet Lee Davis	Fashion	L
18	BLACK IS MY COLOUR	Mike Anthony	Gussie P	R
19	MERCY STREET	Jah Mali	Fashion	R
20	FREE UP THE HERB	Ras Harry Chapman	Fashion	R

KEY TO CLASSES: **L** = Lovers Rock **R** = Roots Music **O** = Oldies, Revival **DH** = Dancehall

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2	**YOU SAFE**	Mr. Vegas	2 Bad
3	**GOING AWAY**	Sanchez / Beenie Man	Stone Love
4	**WEED FOR LIFE**	Roundhead	Massive B
5	**PLAYER**	Singing Melody	Stone Love
6	**SUGAR PLUM PLUM**	General Degree	Pot of Gold
7	**HEADS HIGH**	Mr. Vegas	Juvenile
8	**SEARCHING**	Wayne Wonder	XLarge
9	**HOTNESS**	Capleton & Yami Bolo	Fat Eyes
10	**PRANG**	Bounty Killer / General Degree	Stampa

You can check out DJs **Robert Rankin'** and **Spliff Skankin'** runnin the riddims every Sunday night at the **DUB LOUNGE** located at FUEL, 44 South Almaden Blvd., at Post Street, downtown San Jose. Also check for reggae on the radio: every Friday tune into the Solid Foundation Program with DJ Robert Rankin' 6 pm - 9 pm on KKUP 91.5FM. Sundays listen to Jahs Music with DJ Spliff Skankin' 3 pm - 7 pm on KFJC 89.7FM. and Tuesdays 8 pm - 10 pm the Reggae Express Program on KPFA 94.1FM.

New Music REVIEWS

By Bella Bakrania

Ky-Mani Marley
Dear Dad
(SHANG/VP RECORDS)

Bob Marley left a legacy not only through his recordings (that are played by virtually every sound system and reggae DJ today around the world), but through his children, who with the knowledge gained from their father and, with the support of the reggae community, continue to sing words of praise and wisdom. They are continuing to establish themselves as forceful, independent musicians/artists in their own rights. It's a family thing, and two recent single releases couldn't say this any better.

"Dear Dad" by **Ky-Mani Marley**—featuring music by **Sly**, **Willie Lindo** and **Dave Richards**, background vocals by **Kashief Lindo** and production by the **'Specialist' C. Dillon**—is a dedication to the man "I really didn't get to know." Ky-Mani sings, "this memory got me thinking about you all the time / and I wish you was here to see your boys grow / …all I do Dad is think of you / I'm just writing to let you know someone cares / …I miss you I miss you and I know my brothers and sisters do too." Cut on an updated version of the "Crazy Baldhead" rhythm, this one grooves! Sincere and thoughtful and definitely recommended.

Damian Marley does his own take with "Me Name Jr. Gong." Written by both Damian and **Stephen Marley**, it features the great **Grand Puba** (yes, it's true!) on the remix by **Alamo** (**GHETTO YOUTHS INTERNATIONAL/TUFF GONG**). The album version is on the same "Crazy Baldhead" rhythm, but the remix is a smooth hip-hop beat that pairs nicely with Puba and Damian's flows.

Played in combination, these two singles would easily move a crowd—and with righteous lyrics, too. Look out for the next releases by the Marley family… they are moving in the right direction. ❖

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Daily Guidance for APRIL 1998

Brought to you by Dok Vital

April 1st: You are indecisive. Keep searching for the right guidance. You will find it.

April 2nd: Be receptive to spiritual impulses and let yourself be drawn into what you ought to do, rather than try and select for yourself.

April 3rd: You are trying vainly to find people who will cooperate with you. Try their leaders instead.

April 4th: Render service, following the golden mean. Find favor.

April 5th: You need the confidence of others to attain your aims. Make a special effort to achieve it. Position alone is not enough to achieve success.

April 6th: It will not be a good day from an external point of view. Work hard to improve yourself inwardly instead, then you can make progress.

April 7th: It would be a mistake to try to force results today. Stay within your limits.

April 8th: Check your preparations. If you are well prepared, have no fear.

April 9th: Back your words with strength. Support your words with deeds.

April 10th: Accept sound advice, regardless of its source.

April 11th: Utmost determination must be used to root out and eliminate adverse influences. With forthrightness it can be done.

April 12th: If you find yourself isolated you have overstepped the mark. Never lose the support of others.

April 13th: Never deport yourself in an undignified manner.

April 14th: Being modest and reserved wins praise.

April 15th: If you are offensive and follow wrong courses you must suffer the consequences.

April 16th: Always try to prepare against calamities. Be cautious and move slowly.

April 17th: You know intuitively what needs to be done and how to act today in order to progress and achieve success.

April 18th: Ineptness or immodesty will lead to severe difficulties. Make the necessary corrections.

April 19th: The right measure of discipline must be introduced at the beginning of any enterprise for it to be a winner.

April 20th: Ideal leadership brings blessings.

April 21st: The assignment of poorly qualified personnel or ideas could lead to bad results. Exercise care.

April 22nd: Halt or retreat on the course you are pursuing. The time is not propitious for action.

April 23rd: Good leadership always consummates whatever is begun.

April 24th: Your goal has been achieved, now employ only highly suited personnel or ideas to administer it. Delegate responsibilities appropriately.

April 25th: Attraction is attained through sincerity.

April 26th: One's inner disposition and aspirations parallel those of the ruler. Show loyalty openly. External unity begins inwardly.

April 27th: Look to yourself if you are attracting the wrong people. Buyer beware.

April 28th: When seeking unity outside your own circle, cooperate and work with leaders.

April 29th: Kingly qualities produce supreme results. Natural confidence prevails.

April 30th: Striving to achieve unity without proper leadership results in failure. Ineptitude destroys unity. Heed this warning.

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KPFA	94.1FM	Berkeley	(510) 848-4425
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KUNR	88.7FM	Reno, Nevada	(702) 784-6591
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KUSF	90.3FM	Francisco	(415) 751-KUSF
KUSP	88.5FM	Santa Cruz	(408) 476-2800
KVMR	99.3FM	Nevada City	(916) 564-8555
KXLU	88.9FM	Los Angeles	(213) 642-2866
KZSC	88.1FM	Santa Cruz	(408) 429-4036
KZSU	90.1FM	Stanford	(415) 723-9010
KZYX	90.7FM	Philo	(707) 895-2448

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SUNDAY

CLUB PASSPORT @ MARTINI LOUNGE w/ DJ White Lightning & Mark Luv - Melrose Ave. at Larchmont Hollywood (213) 467-4068

CARIBBEAN NITE @ THE TOWNHOUSE w/ DJ Special & Ruff Cutt Crew - 6835 La Tijera Blvd. Inglewood (213) 917-0858

CLUB ONE DROP @ THE GIG w/ DJs Paget - 11637 Pico Blvd. W. Los Angeles (310) 289-3149

JAHMARK AND THE SOULSHAKERS @ THE WESTEND w/ DJ Gregory G (KUCI) - 100 J Fisherman's Wharf Redondo Beach (310) 379-4755

SOUL SHAKEDOWN PARTY @ THE G LOUNGE w/ Pegasus Hi-Power - 2228 Bacon St. San Diego (619) 222-8131

MONDAY

LIVE BANDS @ WHITE HOUSE - 340 S. Coast Hwy. Laguna Beach (714) 494-8088

TUESDAY

MILKY WAY LOUNGE w/ DJs Mark Luv, Special, White Lightning - 836 N. Highland Hollywood (213) 481-2581

URBAN DREAD @ LIGHTHOUSE CAFE - 30 Pier Ave. Hermosa Beach (310) 372-6911

WEDNESDAY

MONGOOSE @ THE WEST END w/ DJs Ron Miller & Reggae Russ (Groove 103.1FM) - 5th St. at Arizona Santa Monica (310) 394-4647

KLUB MEGASHACK w/ DJ Lucky Cee - 13518 S. Crenshaw Blvd. Inglewood (310) 327-0891

THURSDAY

THE BACK YARD @ THE WEST END w/ Detour Posse. DJ Ron Miller & Keith E. - 5th St. at Arizona Santa Monica (213) 481-2581

CLUB ACE @ ORSINI'S - 9575 W. Pico Blvd. Beverly Hills. (310) 277-6050

UPSTREAM @ DOMENICO'S w/ DJ Paget - 62 N. Fair Oaks Pasadena (818) 449-1948

FRIDAY / SATURDAY

DUBWISE MEETS INTERNATIONALIST @ MARTINI LOUNGE - 5657 Melrose Ave. at Larchmont Hollywood (213) 467-4068

CLUB NUTMEG @ VIRGILIO'S w/ DJs Special, Lucky C, Mark Luv - 8500 Venice Blvd. (213) 481-2581 — FRIDAY & SATURDAY

FRIDAY NITE REGGAE CLUB @ GOLDEN SAILS HOTEL w/ Live Bands - 6285 E. Pacific Coast Highway Long Beach (310) 799-7000

ROCKERS NITE CLUB - 1845 Hancock St. San Diego (619) 294-9800 — FRIDAY THROUGH SUNDAY

REGGAE BOAT PARTY w/ Live Bands - Seaport Village Long Beach — SAT 7:30 pm / SUN 1:30 pm (562) 799-7000 — SATURDAY AND SUNDAY

CLUB GUIDE

NORTHERN CALIFORNIA

ABERNATHY'S - 1411 Locus St., Walnut Creek (510) 934-9490
AGENDA LOUNGE - 399 South First Street, San Jose (408) 287-4087
ASHKENAZ - 1317 San Pablo, Berkeley (510) 525-5054
BAHIA CABANA - Page at Market St., San Francisco
CARIBBEAN GARDENS - 1306 Old Bayshore Blvd., Burlingame (650) 347-9007
CARIBBEAN SPICE - 1920 San Pablo (off University Ave.), Berkeley (510) 843-3035
CARIBEE DANCE CENTER - 1408 Webster, Oakland (510) 835-4006
CATALYST - 1011 Pacific Ave., Santa Cruz (408) 423-1336
CLUB DECO - 510 Larkin St. (at Turk), San Francisco (415) 441-4007
CLUB DREAD - (aka The Endup) 6th St. & Harrison, San Francisco (415) 284-6331
CLUB OASIS - 135 12th Street @ Oak, Oakland (510) 763-0404
CHRIS' NEW HARBOR - 150 Harbor Blvd., Belmont (650) 591-1881
CRAWDAD'S - 1375 Garden Highway, Sacramento (916) 929-2268
CROSSROADS - 45001 North Highway One, Laytonville (707) 984-8173
DNA LOUNGE - 375 11th St. @ Harrison, San Francisco (415) 626-1409
THE EDGE - 260 California St. Palo Alto, (650) 324-3343
ELBO ROOM - 647 Valencia St., San Francisco (415) 5522-7788
THE EXPRESS - 708 N. Blackstone, Fresno (209) 233-2449
THE FILLMORE - 1805 Geary St. (at Fillmore), San Francisco (415) 346-6000
FUEL - 44 South Almaden Blvd. @ Post Street, San Jose
HARLOW'S - 2708 J St., Sacramento (916) 441-4693
IL PIRATA - 2007 16th St. @ Potrero, San Francisco (415) 626-2626
ISLAND PARADISE CLUB - 1436 Webster Street, Alameda (510) 865-3225
JESSIE'S - 1256 Folsom St. @ 9th, San Francisco (415) 437-2481
KIMBALLS EAST - 5800 Shellmound St., Emeryville (510)658-2555
LA PENA CULTURAL CENTER - 3105 Shattuck Ave., Berkeley
MA'S CARIBBEAN CUISINE - 1711 Telegraph Ave., Oakland (510) 444-7684
MATEEL COMMUNITY CENTER - Redway (707) 923-3368
MARITIME HALL/MARITIME BAR & GRILL - 450 Harrison St., San Francisco (415) 974-0634
NICKIE'S BBQ - 460 Haight St., San Francisco (415) 621-6508
PALOOKAVILLE - 1133 Pacific Ave., Santa Cruz (408) 458-2313
PASAND LOUNGE - 2284 Shattuck Ave., Berkeley (510) 848-0260
THE PRESS CLUB - 20th & P Streets, Sacramento (916) 444-7914
PIER 23 - Embarcadero off Bay St., San Francisco (415) 362-5125
RED DEVIL LOUNGE - 1695 Polk St., San Francisco. For info call: (707) 2267638
SLIM'S - 333 11th St. (btwn. Folsom & Harrison), San Francisco (415) 621-3330
WAVES - 65 Post Street, San Jose (408) 885-9283
YAGERS - 727 Trader Lane, Folsom (916) 985-HOPS

SOUTHERN CALIFORNIA REGGAE/SKA CONCERTS AND EVENTS

Courtesy of Reggae Nucleus

TUE–WED APR 7–8	**ZIGGY MARLEY & THE MELODY MAKERS**	House Of Blues - 8430 Sunset Blvd. West Hollywood (213) 848-5100
WED APR 8	**DUB SYNDICATE**	Galaxy Theatre - 3053 S. Harbor Blvd. Santa Ana (714) 957-0600
THUR APR 9	**GREGORY ISAACS**	House Of Blues - 8430 Sunset Blvd. West Hollywood (213) 848-5100
FRI APR 10		Coach House - 33157 Camino Capistrano San Juan Capistrano - (714) 496-8930
FRI APR 10	**DUB SYNDICATE**	Billboard Live - 9039 Sunset Blvd. West Hollywood (310) 274-5800
SAT APR 11	**BEENIE MAN, TANTO METRO, SILVER CAT, FUTURE TROUBLES**	Seaport Marina Hotel - 6400 E. Pacific Coast Highway Long Beach - (562) 591-7065 / TicketMaster (213) 480-3232
SAT APR 18	**THE WAILERS**	House Of Blues - 8430 Sunset Blvd. West Hollywood (213) 848-5100
MON APR 20	**JULIAN AND DAMIAN MARLEY AND THE UPRISING BAND**	House Of Blues - 8430 Sunset Blvd. West Hollywood 11 pm Late Show (213) 848-5100
TUE APR 21		Coach House - 33157 Camino Capistrano San Juan Capistrano - (714) 496-8930
TUE APR 21	**RAS MICHAEL AND THE SONS OF NEGUS, EEK A MOUSE**	Country Club - 18419 Sherman Way Reseda (818) 757-0780
SUN APR 26	**WOMEN IN REGGAE '98–NADINE SUTHERLAND, J.C. LODGE BACKED BY THE JUDGEMENT DAY BAND, WOMEN IN REGGAE BAND & MORE**	Golden Sails Hotel - 6285 Pacific Coast Highway Long Beach - 8 p.m. - (310) 515-3322
SUN APR 26	**MADNESS, ROYAL CROWN REVUE, DANCEHALL CRASHERS**	Universal Amphitheatre - Universal City (213) 252-TIXS

EPIPHANY ARTISTS
PROUDLY ANNOUNCES
THE 5TH ANNUAL

Sierra Nevada World Music Festival

SUMMER SOLSTICE
CELEBRATION '98

JUNE 19 • 20 • 21
MARYSVILLE, CALIFORNIA
40 mi North of Sacramento

3 Days of Roots & Culture
along the Feather River.
Camping in level fields
under valley skies.
A Colorful Crafts & Food Village
Expanded Children's Activities

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3 Day Music Pass is $60
Camping is Paid at the Gate
NO DOGS ALLOWED

Lineup Preview
Africa Fête '98 featuring
SALIF KEITA • PAPA WEMBA
CHEIKH LO • MARYAM MURSAL
Reggae
ANTHONY B • NASIO FONTAINE
JUNIOR BYLES • CULTURE
JOHNNY CLARKE • EARL ZERO
Many More Acts To Be Announced
MC MUTABARUKA

FESTIVAL HOTLINE
415-472-5550
For Lineup Updates & Festival Info

The Sierra Nevada World Music Festival is dedicated to nurturing a world family peacefully joined in celebration of the universal spirit of music

Epiphany

JAH LOVE UNIVERSAL SOUNDS PRESENTS
REGGAE IN THE MIX at

CLUB DREAD MONDAYS

APRIL

Monday • April 6
CLUB DREAD presents
"ROOTS AND CULTURE NITE"
featuring
DON DON (KPOO) and D.J. BARRY

Monday • April 13
TOKS and POLO MO'XQUUZ

Monday • April 20
ROLO I-3 meets D.J. LENOIR

Monday • April 27
VIBES SUPREME meets GOLDEN AXE

Monday • May 4
COMMON SENSI meets RAS-I HIGHPOWAH

CLUB DREAD AKA (End Up)
10 PM – 4AM • $5/MON • Don't Holla 21 Yrs. plus I.D. • No Ins and Outs • Dress Code
6th St. & Harrison • San Francisco, CA
DREAD LINE 415 284-6331

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STONE LOVE

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FRIDAY, MAY 1st
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REGGAE DANCEHALL
Wednesdays & Fridays
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THE ISLAND PARADISE CLUB
1436 Webster Street, Alameda
510-865-3225
(All passes will be honored)

AT THE ISLAND PARADISE CLUB
J.C. LODGE
WEDNESDAY, APRIL 29th
$12 before 9 pm • $15 after 9 pm

For info call the Dangerous One Line 510-273-9659

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SAT. APRIL 4 • $15 / 18

DUB SYNDICATE

TUES. APRIL 7 ● $15 / 18

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CORNERSTONE • NATIVE ELEMENTS

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EEK-A-MOUSE

KOTTONMOUTH KINGS

FRI. APRIL 24

MICHAEL ROSE AND THE WAILERS

THURS. APRIL 30 • $20

LEE 'SCRATCH' PERRY

MAD PROFESSOR • ROBOTIKS

PHOENIX THEATER, Petaluma

FRI. MAY 1 • $20 **LEE 'SCRATCH' PERRY**

MAD PROFESSOR ● THE ROBOTIKS ● DJ YASMIN

PALOOKAVILLE, Santa Cruz

FRI APRIL 3 • $12 **DUB SYNDICATE**

MON APRIL 6 • $18 **GREGORY ISAACS**

WED APRIL 29 • $20 **LEE 'SCRATCH' PERRY**

www.maritimehall.com

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